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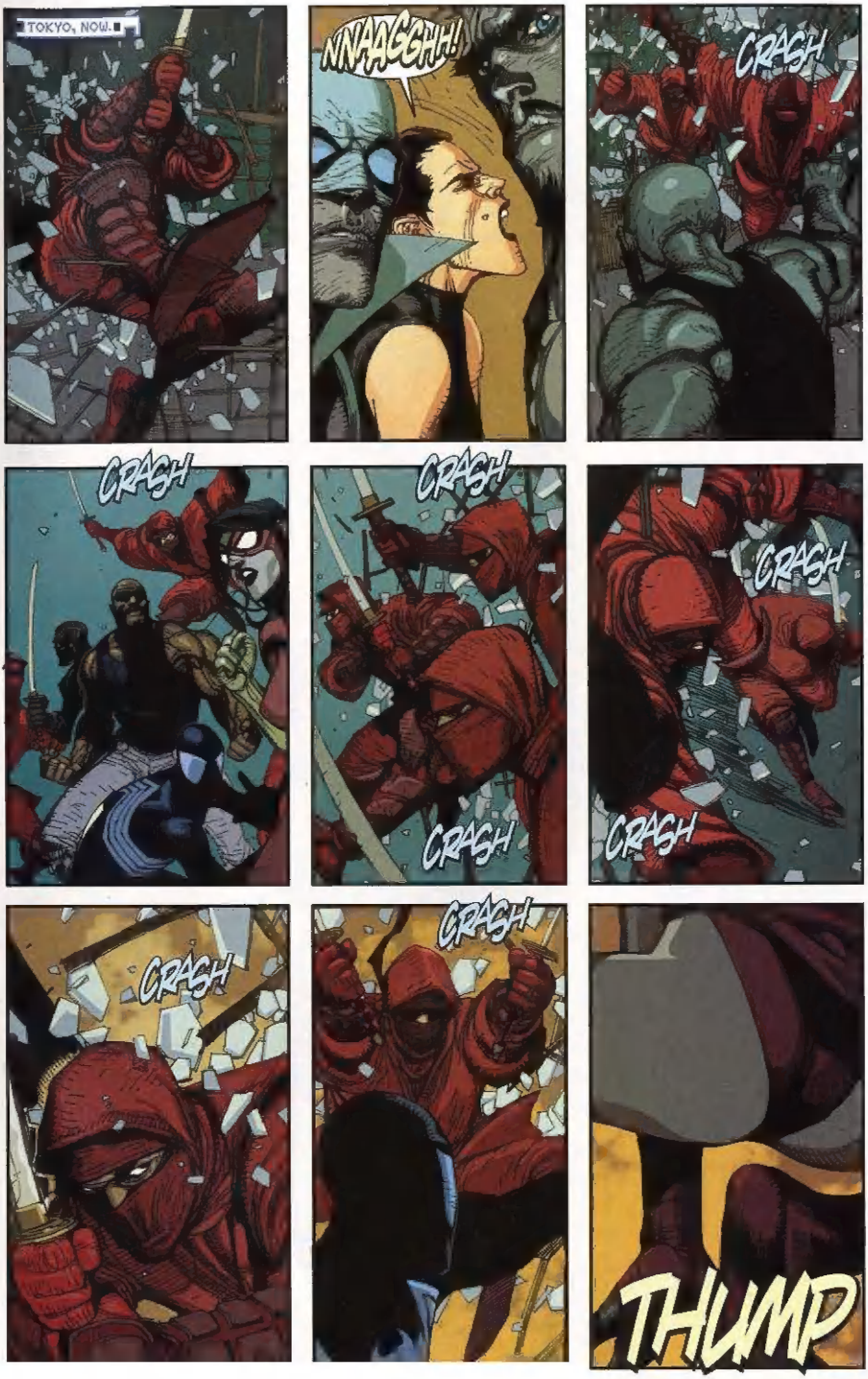
TOKYO, NOW.
NNAAGHH!
CRASH
CRASH
CRASH
CRASH
CRASH
CRASH
CRASH
CRASH
THUMP

MAYBE WE SHOULD GO BACK AND FIGHT BROTHER VOODOO.

THE NEW AVENGERS

REVOLUTION

PART THREE

PREVIOUSLY...

The Civil War has ended. Captain America surrendered to Iron Man's pro-registration forces, and now the Avengers are no more. Most superhumans have registered with the United States government. However, some heroes such as Luke Cage, Spider-Man, Wolverine and Spider-Woman have gone underground.

Meanwhile, Maya Lopez--the deaf woman also known as Echo--was dispatched by the Avengers to Japan to keep an eye on the growing threat of the Japanese underworld. While in disguise as Ronin, the mysterious ninja, Maya is violently killed by Elektra, the current leader of the Hand. But Elektra brings Maya back to life using ancient Hand magics. Before the Hand could completely brainwash Echo into joining, the New Avengers rescue her and make a heroic getaway. With nowhere else to turn, the New Avengers go to Castle Yashida, home of the Silver Samurai.

Prior to their trip to Japan, the New Avengers, who have been using Doctor Strange's magically-altered Sanctum Santorum as a headquarters, decide to rescue Captain America after being led to believe that he is alive and being held by S.H.I.E.L.D. at the maximum-maximum security prison known as the Raft. The dramatic rescue is cut short when an elaborate trap is revealed. The Mighty Avengers, the government-sanctioned team led by Iron Man and Ms. Marvel, are waiting for them.

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MARVEL Adventures

IRON MAN

FRED VAN LENTE

JAMES CORDEIRO

Cover by MICHAEL GOLDEN

MARVEL ADVENTURES IRON MAN #1

MAY 2007

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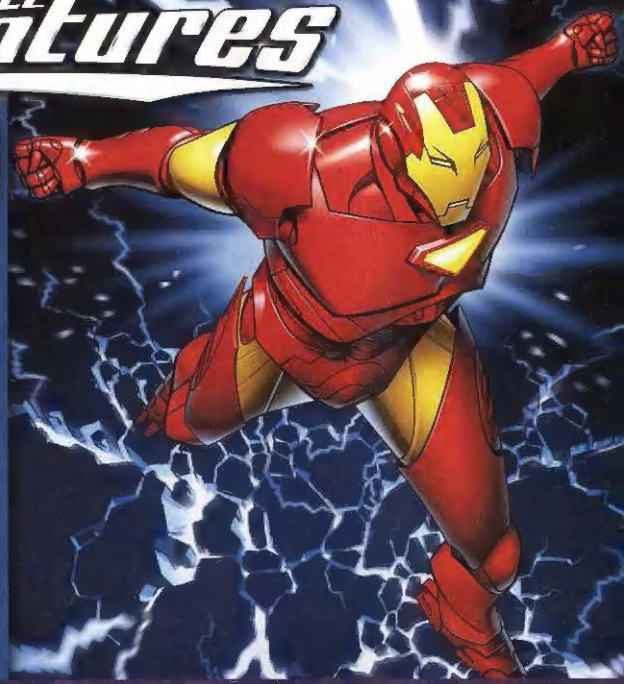

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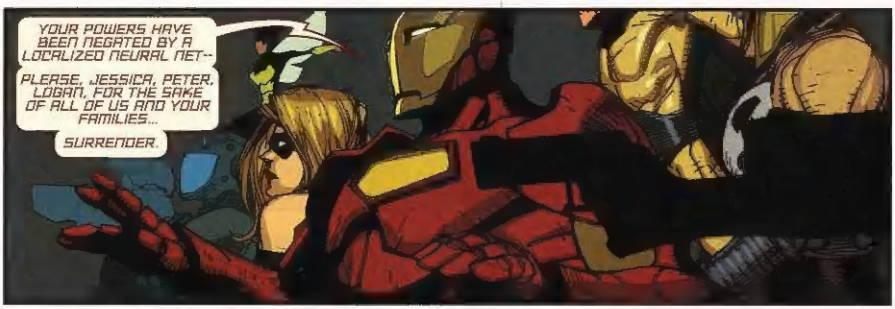
YESTERDAY, THE RAFT, MAXIMUM SECURITY PRISON FACILITY OFF THE COAST OF MANHATTAN.
YOU'RE ALL UNDER ARREST FOR VIOLATING THE SUPERHUMAN REGISTRATION ACT.
THE WAR IS OVER, THE LAW IS THE LAW.
I THINK WE MADE IT PRETTY CLEAR, TONY...
THE WAR IS OVER WHEN WE *SAY* IT'S OVER.
THIS WAS DIRTY POOL, MAN.
I MEAN... *WOW.*

WELL, SPIDER-MAN, THAT'S HOW YOU WIN A DIRTY— UH-OH.
UH, SOMETHING'S WRONG.
RRGGG!


YOUR POWERS HAVE BEEN NEGATED BY A LOCALIZED NEURAL NET--
PLEASE, JESSICA, PETER, LOGAN, FOR THE SAKE OF ALL OF US AND YOUR FAMILIES...
SURRENDER.

MISTANA FANTADADA.

UH-OH...

CALLING ALL SPIDER-MAN FANS

WIN A TRIP TO THE L.A. FILM FESTIVAL

SWING BY TARGET.COM/SPIDERMAN3 FOR DETAILS

Enter the Target **Spider-Man 3 Spin Your Own Webisode** contest, and you could win super prizes—even a trip to the L.A. Film Festival!

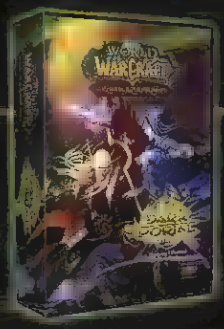
Spin Your Own Webisode Contest: NO PURCHASE NECESSARY. Submission portion of the Contest open to legal residents of the 50 states of the U.S. & D.C., 18 years of age or older or who have reached the age of majority in their state of residence as of 3/11/07. Entrants may begin submitting webisodes at 12:01 A.M. PT on 3/11/07. The webisode submissions deadline ends the earlier of (i) 11:59:59 P.M. PT on 5/3/07 and (ii) when 5,000 entries have been received. Webisodes must (i) portray the Spider-Man character, and may use villains from the Spider-Man movies (ii) be in English, and (iii) be no less than 15 seconds and no more than 2 minutes in length. Contest entries will be judged by the following criteria: Originality—Writing (0–35pts); Creativity—Directing (0–25pts); Portrayal of Character(s)—Casting (0–25pts); and Execution—Producing (0–15pts). Webisodes are rated by the public and judged (to determine the winners) by experts and by the public. Voting portion of the Contest open to legal residents of the 50 states of the U.S. & D.C., 13 years of age or older as of 3/11/07. Public voting period starts 12:01 A.M. PT on 5/20/07 and ends 11:59:59 P.M. PT on 5/23/07. Eligibility and prize restrictions apply. Void where prohibited or restricted by law. Sweepstakes: NO PURCHASE NECESSARY. Sweepstakes open to legal residents of the 50 states of the U.S. & D.C., 13 years of age or older as of 3/11/07. Various weekly entry deadlines for Sweepstakes apply, see Official Rules. Final weekly Sweepstakes ends 11:59:59 P.M. PT on 5/26/06. Eligibility and prize restrictions apply. Void where prohibited or restricted by law. Sponsor: Target Corporation, 1000 Nicollet Mall, Minneapolis, MN 55403 Official Rules: For additional details regarding eligibility, submission restrictions, Sweepstakes details and prizing, access Target.com/spiderman3 or send a self-addressed stamped envelope to: Spin Your Own Webisode Contest "Rules" P.O. Box 10301, Burbank, CA 91501. Spider-Man, the Character: TM & ©2007 Marvel Characters, Inc. Spider-Man 3, the Movie: ©2007 Columbia Pictures Industries, Inc. All rights reserved. ©2007 Target Stores. The Bullseye Design and Target are registered trademarks of Target Brands, Inc. All rights reserved. 047201

MARVEL SPIDER-MAN COLUMBIA PICTURES

I AM YOU, BOB!
I'M INSIDE YOU! I'M INSIDE YOU RIGHT NOW!
OH MY GOD!
YOU MISS ME, BROTHER?!
NNN--
AAGGH!
YOU DISOBEYED THE WORD OF YOUR FATHER, ARES!
AAGGH!
I TOLD YOU TO LEAVE ME ALONE!
TRAITOR TO THE PEOPLE!

AARGGHH!
NOOO!
ARE-ARE YOU ALL RIGHT, DIRECTOR STARK?
I'M OKAY.
WHAT JUST HAPPENED?
DID YOU SEE THAT?
SEE WHAT?
YOU DIDN'T SEE THAT.
MAGIC.
DOCTOR STRANGE.
WE WEREN'T EXPECTING DOCTOR STRANGE, WERE WE?

Stop Poking Me!



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"NO, WE WERE NOT."
ANOTHER NEIGHBORHOOD STARBUCKS COMING SOON!
ABOUT A MONTH AFTER THE MARCH, ON MAY 15, 1982...
ANDY APPEARED ON SATURDAY NIGHT LIVE, HUMBLED, HIS DAMAGED NECK BUTTRESSED BY A SIZABLE BRACE...
HOLY--!
YOU OKAY?
M'OKAY.
WHAT HAPPENED?
WASN'T CAP?
NOPE.
WHAT DO WE DO NOW?
WELL, WHY DON'T WE--
NUTS.
UH-OH.

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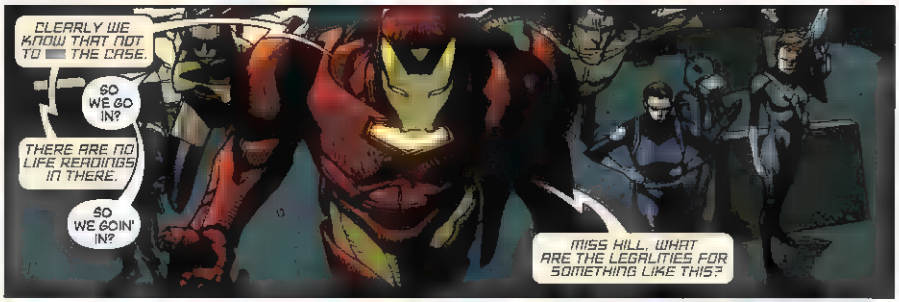
A STARBUCKS?
HILARIOUS.
IS THIS REAL?
WE DO HAVE THE PAPERWORK FILED FROM THE STARBUCKS CORPORATION.
SUPPOSEDLY DOCTOR STRANGE SOLD THE PLACE, PACKED UP AND LEFT THE COUNTRY.


CLEARLY WE KNOW THAT NOT TO [redacted] THE CASE.
SO WE GO IN?
THERE ARE NO LIFE READINGS IN THERE.
SO WE GOIN' IN?
MISS HILL, WHAT ARE THE LEGALITIES FOR SOMETHING LIKE THIS?

IT'S A SLIPPERY SLOPE. THEY DID BREAK INTO A S.H.I.E.L.D. FACILITY.
(SLIPPERY SLOPE...?)
BUT THE PROPERTY ISN'T OWNED BY ANY OF THE SUSPECTS, SO--
YOU GUYS HEAR THAT?!

HERE WE GO.

I THINK I HEARD A GUNSHOT!
BANG!

He stands as the final warrior...

From the pages of

ANNIHILATION

The Xandarian Nova Corps was once the foremost peace-keeping force in the Galaxy. Nova Corps centurions used their formidable powers to protect and serve the worlds of the cosmos.

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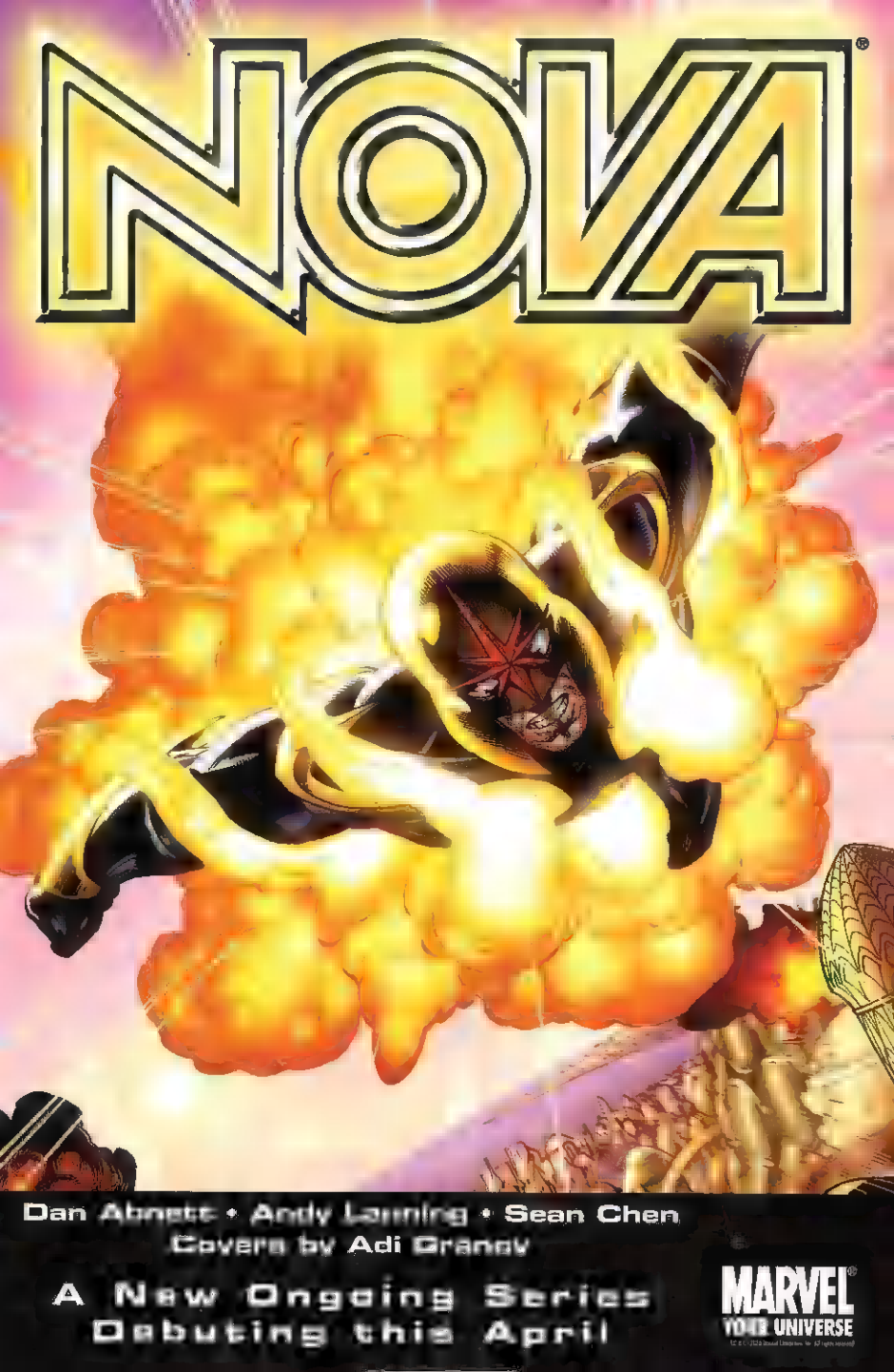
Since the end of the war, Richard has been trying to forget the responsibilities of the Corps single-handed, a lone force of justice and salvation. But he's been pushing himself to the limits. He knows it's only a matter of time before he burns out ... or worse!

Where once there was legion, now there is only

NOVA

OH, YEAH. GOOD POINT.
KZZZOOM
OKAY. LET'S REVIEW. YOUR [redacted] IS TOAST. I'M NOVA. YOU'RE DEAD.
ALLOW ME TO DEMONSTRATE.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DID YOU REALLY HEAR A GUNSHOT?
NO.
THEY CAN'T SEE OR HEAR US. PUT THE CLAWS AWAY, LOGAN.
HE REALLY LEFT HIS HOUSE.
ARE YOU SURE, DOC? STARK'S GOT SOME FANCY TOYS.
THIS IS SO WEIRD.
HE'S LIVED HERE FOR AS LONG AS I CAN REMEMBER.
YOU THINK IT'S A TRICK? COULD BE A TRICK.
ARMOR, FULL ENVIRONMENT SCAN.
SCANNING

What would you do...

with one more day?

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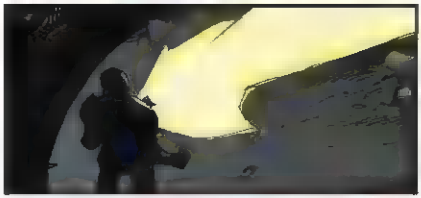
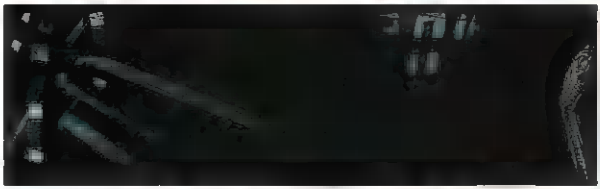
ALL EQUIPMENT LEVELS IN APPROPRIATE RANGE
SO...?
LET'S GO.





I THINK WE SHOULD MOVE TO THE MOON.
BUT IF ANY OF YOU NEED SOMEWHERE TO SLEEP, MY HOME IS YOURS.

WHEW!
SO, WHAT'S FOR DINNER?
YOU KNOW WHAT?
I THINK WE SHOULD SPLIT UP AND REGROUP TOMORROW.

HE WILL HAVE HIS REVENGE
WORLD WAR HULK
INCREDIBLE HULK #106
WORLD WAR HULK PROLOGUE: WORLD BREAKER
MAY 2007
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RAND CORPORATION HEADQUARTERS. THE NEXT MORNING.
MR. RAND, UM, THE-THE AVENGERS ARE HERE TO SEE YOU?
CAN I HELP YOU?
WE'D LIKE TO TALK TO YOU ABOUT LAST NIGHT.
WHAT HAPPENED LAST NIGHT?
OH. IT'S GOING TO BE ONE OF THOSE CONVERSATIONS WHERE ONE OF US PRETENDS TO NOT KNOW WHAT THE OTHER ONE IS GOING TO SAY.
OKAY... LAST NIGHT, YOU, AS IRON FIST, WERE AMONG A GROUP OF VIGILANTES THAT BROKE INTO A S.H.I.E.L.D. FACILITY
ARE YOU SURE YOU WANT TO HAVE THIS CONVERSATION IN FRONT OF YOUR STAFF?
LAST NIGHT I WAS HERE.
YOU CAN CHECK THE COMPUTER LOGS WITH YOUR FANCY COMPUTER SUIT.
PLEASE SPARE ME THE--
WASN'T ME.
MIGHT HAVE BEEN ONE OF THOSE COPYCAT COSTUME GUYS.
WEREN'T THERE LIKE THREE DAREDEVILS RUNNING AROUND A LITTLE WHILE AGO?
DANNY, YOU'RE BREAKING THE LAW AND NOW ALL THE GOOD YOU'VE DONE IN THE WORLD IS--
I'M JERYN HOGARTH, MISTER RAND'S ATTORNEY...WHAT LAW IS HE BREAKING EXACTLY?
AND SPEAK UP. WE'RE DIGITALLY RECORDING THIS MEETING.

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FREE COMIC BOOK DAY

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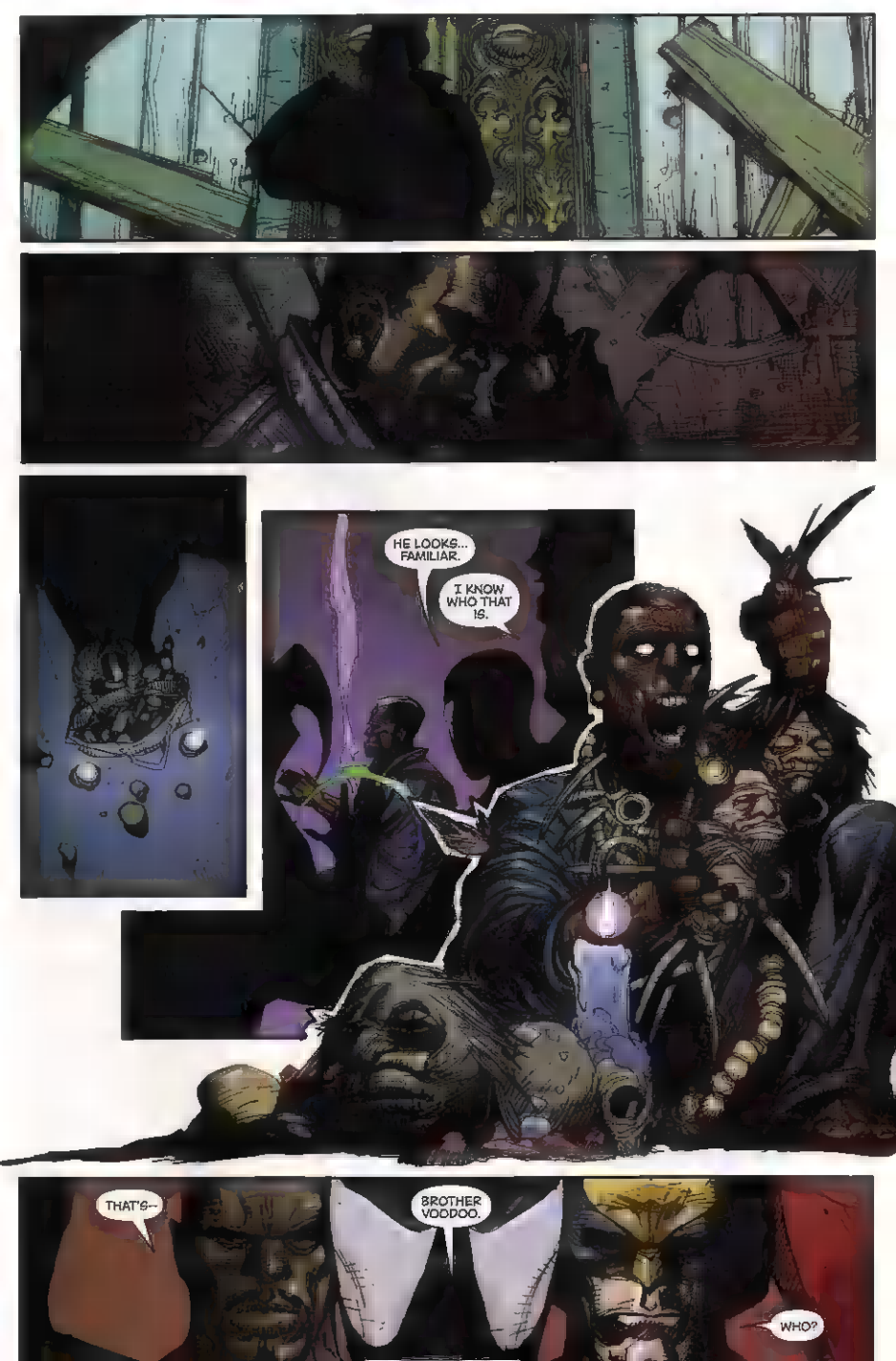
I KNOW.
FIRST OF ALL, HE IS NOT REGISTERED WITH S.H.I.E.L.D.
OF COURSE YOU'RE RECORDING THIS.
BUT I AM REGISTERED--
EXCUSE ME, DANNY--BUT MY CLIENT IS REGISTERED WITH THE UNITED STATES AS A LETHAL WEAPON AS IS THE LAW.
YOU ALSO HAVE TO REGISTER YOURSELF AS A--
THAT HAS YET TO BE LAID OUT ■ A COURT OF LAW.
WE HAVE AN APPEAL IN WITH THE FEDERAL COURT SYSTEM TO DEFINE EXACTLY WHAT IS A POWER--
BE STILL, YOU WIG-WEARING HUMP.
DANNY, PLEASE, TELL LUKE AND JESSICA THAT THEY HAVE A BABY AND THAT THIS IS A VERY DANGEROUS GAME YOU'RE PLAYING.
WHAT ON EARTH IS THE GOAL FOR YOU GUYS?
WHAT DO YOU THINK YOU'RE GOING TO GAIN FROM THIS? SOMEONE IS GOING TO GET HURT.
YOU MEAN SOMEONE OTHER THAN CAPTAIN AMERICA?
ARE YOU PRESSING CHARGES AGAINST MY CLIENT, AND IF SO, WITH WHAT PHYSICAL EVIDENCE?
COUNSELOR, UNDERSTAND HOW THE TECHNOLOGY OF MY ARMOR WORKS.
I HAVE SCANS, RADARS AND ENVIRONMENTAL SENSORS RUNNING AT ALL TIMES AND RECORDING EVERY AND ANYTHING I COME IN CONTACT WITH, INCLUDING LAST NIGHT--
THEN I HOPE YOU'RE PREPARED TO HAVE ALL THOSE FILES AND THAT TECHNOLOGY [redacted] BY THE HIGHEST COURTS ■ THIS COUNTRY.
IF YOU ADMIT ONE FILE, WE'LL SUBPOENA ALL THE FILES.
WHICH DO YOU THINK WILL LAST LONGER, THE TRIAL OR YOUR TENURE AS DIRECTOR OF S.H.I.E.L.D.?

I HOPE YOUR WIG GLUE MAKES YOU IMPOTENT.
LET'S GO.
PLEASE.
TELL THEM TO STOP.
PLEASE.
LET'S GO.
UM... CAN I HAVE THE ROOM, PLEASE?
AND YOU HAVE MY PERMISSION TO GO IN THE HALL AND GOSSIP ABOUT ME.
ALL RIGHT! WE'LL SNEAK-RELEASE THE VIDEO OF THAT ONLINE.
YOU'LL DO NO SUCH THING.
IT'LL BE SO GREAT, THEY'LL LOOK LIKE--
YOU'LL DO NO SUCH THING.
UM, MISTER RAND.
THERE'S A DAKOTA NORTH FROM MURDOCK & NELSON HERE.
SHE SAYS IT'S IMPORTANT.

DAKOTA NORTH!
SAW YOU HAD SOME VISITORS.
PRIORITY
YEAH, THAT'S—THAT'S AN ENTIRELY--
I DON'T EVEN KNOW WHAT TO SAY ABOUT THAT.
I HAVE SOMETHING FOR YOU. IT'S FROM MATT MURDOCK.
WHAT IS IT?
HE ASKED ME TO GIVE IT TO YOU BECAUSE HE'S TOO FAR AWAY TO DO ANYTHING ABOUT IT IN TIME.
IT'S IMPORTANT—AND MATT WONDERED IF MAYBE YOU COULD HELP.
MATT
"DEAR MATT, MY NAME IS MAYA LOPEZ, AND IF YOU'RE READING THIS I'M PROBABLY ALREADY DEAD..."
"DON'T LET RONIN DISAPPEAR.
DON'T LET THEM TURN ME INTO SOMETHING I DESPISE.
AND IF THEY'VE KILLED ME..."

Before they were legends...
X-MEN: FIRST CLASS SPECIAL
Jeff Parker • Kevin Moulan • Paul Smith
Mike Allred • Nick Dragotta
MAY 2007
MARVEL
YOUR UNIVERSE

AVENGE ME.
WE GO TO JAPAN.
WHAT IF *THIS* IS A TRAP?
WE'RE NOT REFUGEES IN OTHER COUNTRIES. WE'RE ACTUALLY SAFER *THERE.*
BUT GETTING *OUT* OF THE COUNTRY...
CAN YOU MAGICALLY POP US OUT OF THE COUNTRY?
NO.
I HAVE A PLANE.
YOU *DO?*
I CAN GET US *ON* THE PLANE.
HOW'D YOU GET A PLANE FROM HEROES FOR HIRE?
WHEN WE GET THERE I CAN TRACK THIS SCENT DOWN IN TWO HOURS.
BUT LISTEN, WHEN WE GET THERE— THINGS'LL GET DICEY.
YEAH, WE KNOW.
WE WERE THERE, AND YOU SHOULD HAVE *SEEN* ALL THE NINJA CRAZY.
IT'S A DIFFERENT MINDSET OUT THERE, DIFFERENT RULES.
AND IF IT [redacted] ELEKTRA, THAT MEANS SOMETHING AIN'T RIGHT. SOMETHING'S GONE WRONG.
WELL, WE'RE GETTING USED TO THAT—
WE MAY NEED TO GET DIRTY.
IF WE REALLY WANT TO *CHANGE* THINGS THERE--
—IF WE'RE [redacted] TO DO SOMETHING OF REAL VALUE [redacted] GROUP—
WE'RE GOING TO HAVE TO GET DIRTY.
HONESTLY, AT THIS STAGE, IF ANY OF YOU AIN'T READY TO DO THAT, THERE AIN'T NO REASON TO GO AT ALL.
BUT... WE CAN TOTALLY TAKE OUT ALL OUR PENT-UP FRUSTRATION OF THOSE NINJA %^*.
THAT IS A PLAN.
WAIT...


HE LOOKS... FAMILIAR.
I KNOW WHO THAT IS.
THAT'S--
BROTHER VOODOO.
WHO?

WHO IS THIS?
JERICHO DRUMM, HAITI'S HOUNGAN SUPREME.
NEVER HEARD OF HIM.
HE'S THE ONLY MAGICIAN-SLASH-MYSTIC I COULD FIND WHO WOULD EVEN COME NEAR THIS PLACE.
LET'S SEE IF EVERYTHING IS AS IT SEEMS.
I DO BELIEVE MAGIC COMPLETELY CREEPS ME OUT.
YEAH.
STAND BACK.
JESSICA, GET YOURSELF AND THE KID OUT OF HERE!
NOT YET.
MAYBE WE SHOULD GO TO JAPAN NOW.

TOKYO, NOW.
MAYBE WE SHOULD GO BACK AND FIGHT BROTHER VOODOO.
STOP!
WE'RE NOT HERE TO FIGHT YOU, ELEKTRA!
'CAUSE AT THIS POINT WE'RE ON THE SAME SIDE!
YOU HURT ONE OF OURS. WE CAME TO GET HER.
THAT'S BUSINESS.
KTANG
BUT THE FACT OF THE MATTER IS YOU CAN THROW ALL THE SWORDS YOU GOT AT ME, YOU AIN'T GONNA PUT A DENT IN ME.
AND LOGAN'S BEEN SPLIT IN TWO BY MORE THAN ONE OF YOU, AND HE'S STILL HERE.
AND WHILE ALL'A THAT'S GOIN' ON, DOC STRANGE CAN WHIP SOMETHING UP—TURN YOU INTO A BUNNY.
YOU AIN'T GONNA WIN THIS FIGHT, ELEKTRA.
NOT THE BEST WAY TO START YOUR REIGN AS QUEEN OF THE JAPANESE UNDERWORLD.
BUT ON THE OTHER HAND, NO PUN INTENDED... YOU NEED US.
WE'RE CRIMINALS NOW, THAT'S THE HAND GOD DEALT.
YOU READ THE PAPER—THAT'S HOW IT IS NOW.
SO, CRIMINAL TO CRIMINAL...
LET'S TALK.
TO BE CONTINUED...

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